

CONNECTOR & FINISH GUIDE

Choose the ends.
We'll build the *cable*.

The means are ours: the wire, the solder, the hundred-year guarantee. The ends are yours to choose. Tell us which, and we'll write back with a price, usually by morning.

BALANCED · NEUTRIK XLR

The Microphone Ends

Dead quiet at fifty feet, dead quiet at three hundred. Pick nickel for the classic look, or the black-and-gold for gold-plated contacts that shrug off a decade of plugging in.



NICKEL / SILVER
XLR – Male

The standard. A rugged nickel shell and strain-relieved boot, soldered by hand. Feeds the desk and asks nothing in return.

NC3MXX **Nickel**



NICKEL / SILVER
XLR – Female

The mic end of the pair. Latching, positive, and built to survive a thousand load-ins without a wobble.

NC3FXX **Nickel**



GOLD CONTACTS ·
UPGRADE
XLR – Male

Black chrome shell, gold-plated contacts. Corrosion-proof where it matters, and it looks the part on a good stand.

NC3MXX-B · gold **Gold**



GOLD CONTACTS ·
UPGRADE
XLR – Female

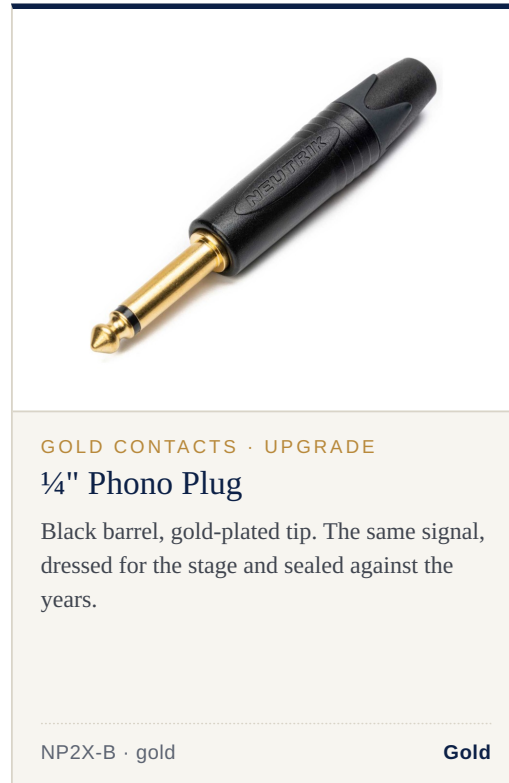
The matched female. Gold contacts, black shell, the quietest connection we know how to make.

NC3FXX-B · gold **Gold**

UNBALANCED · ¼" TS PHONO

The Instrument Ends

The plug you reach for without looking. Low-capacitance Canare that hands every bit of your top end to the amp, exactly as you played it. Choose your finish; add a right-angle end if space is tight.



Made to **measure**

Any length, to the inch. Straight or right-angle ends.
Refer to straylight.audio for up-to-date pricing,
or email quotes@straylight.audio for a figure by morning.

THE UPGRADES · RIGHT-ANGLE & SILENT

Premium Ends UPCHARGE

For the board that runs tight and the player who hates the pop. Right-angle plugs tuck flat; the Silent plugs mute themselves the instant they leave the jack, straight or angled. Available in the same finishes as the standard ends.

These premium ends carry a modest upcharge over the standard straight connectors. Refer to straylight.audio for up-to-date pricing.



NICKEL / SILVER · ANGLED

1/4" Right-Angle

The nickel angle plug. Sits flush and takes the strain off a tight run.

Neutrik NP2RX

Angled



GOLD CONTACTS · ANGLED

1/4" Right-Angle

Black barrel, gold tip, bent ninety degrees. The tidy end of a tidy board.

NP2RX-B · gold

Angled



NICKEL / SILVER · ANGLED

XLR – Right-Angle Male

The nickel right-angle XLR. Slips behind a rack where a straight barrel won't fit.

Neutrik NC3MRX

Angled



NEUTRIK SILENT · STRAIGHT

1/4" Silent Plug

Mutes the instant it leaves the jack, no pop swapping guitars mid-set. Straight body, gold contacts.

Neutrik NP2X-AU-SILENT

Silent



NEUTRIK SILENT · ANGLED

1/4" Silent Plug

The same silent mute, bent ninety degrees for a board that runs tight. Gold contacts.

Neutrik NP2RX-AU-SILENT

Silent



GOLD CONTACTS · ANGLED

XLR – Right-Angle Female

Black shell, gold contacts, angled. The quiet connection in the tightest of corners.

NC3FRX-B · gold

Angled

Nine Colors of Canare

Same wire, same silence; now in a color you can spot in a tangle of black at the back of the stage. Made-in-Japan Canare jacket, nine ways.

9 COLORS
AVAILABLE



Every length can be ordered in any of the nine standard Canare jacket colors, at no extra charge. Name the color when you request your quote; or leave it to us and we'll send the standard black.

- Grey
- Blue
- Yellow
- Red
- Black
- Purple
- Green
- Orange
- Brown

FREE ADD-ON · NEUTRIK COLOR RINGS

Rings for Telling Them Apart

A dozen snap-on rings for the barrel of an XLR, so channel two never gets plugged where channel five belongs. Free with any XLR cable; tell us the color, or a color per end, when you order.



Twelve colors, added at no charge. Number your rig, match a ring to a jacket, or code by musician; a whole snake becomes legible at a glance in a dark wing. Ask for one color, or a different ring on each end.

- Black
- Brown
- Red
- Orange
- Yellow
- Green
- Blue
- Violet
- Grey
- White
- Turquoise
- Pink

Ready to order?

Tell us the cable type, the length to the inch, the ends, and the color.

See straylight.audio for up-to-date pricing. quotes@straylight.audio

Beyond the standard ends.

This guide covers what we build most, not the limit of what we build. If you have something particular in mind, ask; the bench takes on full custom work and exotic connectors as a matter of course.

A few we've built: **TRS balanced on Star Quad** · **6-pin Alembic instrument connectors** · **TT / bantam patch** · **speakON & multi-pin** · vintage and discontinued ends sourced to order. Tell us the job; we'll tell you if we can build it. We usually can.